FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059141 **Type of Permit:** FILMING **Release Date:** 11/30/2012

Production Company	DOOMSDAY ENTERTAINMENT
Insured Company Name	DOOMSDAY ENTERTAINMENT
Contact Phone No. 1	323-272-3954
Contact Phone No. 2	
Fax	
Address	351 S LA BREA AVE LOS ANGELES, California 90036
Production Title	STAND UP 2 CANCER
Type of Production	Commercial - PSA

Producer	Anne Johnson
Director	Lex Halaby
1st AD	n/a n/a
Production Manager	Brooke Kennedy
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Anne Johnson
Primary Phone	Mobile - 323-868-8858
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $344.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00059141	**Location Manager**	Anne Johnson
Production Company	DOOMSDAY ENTERTAINMENT	Primary Phone	Mobile - 323-868-8858
Insured Company	DOOMSDAY ENTERTAINMENT	Secondary Phone	
Production Title	STAND UP 2 CANCER		

Location Address 1255 El Hito Cir, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 12/3/2012 - 12/3/2012 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Doomsday Entertainment Production Engagement Letter 11-28-12.pdf
EIF IRS 501(c)(3) Determination letter-2.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	20
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** H3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK FOR CREW PARKING PER INSPECTOR ROTH

Coordinator Note MONITOR IS REQUIRED AT A MINIMUM OF 4 HRS

Parking
Base Camp Location Type : Other Location — 15821 W Sunset Blvd, Pacific Palisades, CA, 90272
Crew Parking Location Type : Other Location — 15821 W Sunset Blvd, Pacific Palisades, CA, 90272
Parking Notes
Pacific Palisades Presbyterian Church - Will shuttle people from here. Contacting LAFD for Walk - Thru

Posting "No Parking" signs W/S EL HITO CIRCLE, 300'FT INFRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 47069

Date(s) 12/3/2012 to 12/3/2012 **Time(s)** 07:00 to 17:00

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EIF ENTERTAINMENT INDUSTRY FOUNDATION™

November 28, 2012

Film L.A., Inc.
1201 W. 5th St
Los Angeles, CA 90017

Dear Sir/Madam:

I am writing to you from the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization, on behalf of our program *Stand Up To Cancer*.

We are currently working on a *Stand Up To Cancer* Public Service Announcement to be shot on Monday, December 3, 2012 featuring Giada De Laurentiis . This letter is to confirm that EIF has engaged the production services of Doomsday Entertainment for this PSA.

Should you have any questions regarding the PSA, please do not hesitate to contact me at 213.240.3970.

Best Regards,

Susan Frank

Susan Frank
Chief Operating Officer
Entertainment Industry Foundation

FILMLA
PROUD

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: MAR 19 2007

Person to Contact:
Vaida Singleton
ID# 31-03018
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
95-1644609

ENTERTAINMENT INDUSTRY FOUNDATION
1201 W 5TH ST SUITE T-700
LOS ANGELES CA 90017-1451

Dear Sir or Madam:

This is in response to your request of February 7, 2007, regarding your address. We have updated our records to reflect the address as shown above.

Our records indicate that a determination letter was issued in November 1942 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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